



STUDENT CODE OF CONDUCT

COMMUNICATE

- Inform staff of any changes in your (or your child's) health or situation that would effect your (or your child's) participation
- Inform staff of any change in address, phone number, family status or emergency contact information
- Notify us of any injuries that might occur during class
- Notify us if you are going to be late or miss class. (required for teens and kids)
- Check online schedules and emails for updates regularly.
- Ask for permission to join class if you are late. Enter room quietly and do listed late warm-up before joining class.
- Bring any complaints, problems, or concerns to the attention of your instructor immediately

ACCEPT, RESPECT and NON-COMPETATIVENESS:

- Accept and celebrate our differences
- Respect yourselves, each other, your instructors, the equipment and the space.
- Do not use offensive language in class.
- Wear proper clothing that provides full coverage, protection and is free of any offensive content.
- Assist and encourage your peers.
- Please leave the studio space better than you found it.aterwa

POSITIVE ATTITUDE

Keep a positive attitude and try hard. Everyone is capable of this work but it requires practice, perseverance and a positive attitude. YOU ARE ONLY LIMITED BY WHAT YOU CAN OR CANNOT DO!

ETHICS

- Any choreography taught at D'AIR is the property of D'AIR and will not be performed outside without specific permission
- When videography is allowed in class it is solely for student's own reference, not to be displayed on social media
- There are strict guidelines for becoming a teacher at D'AIR, simply taking classes at D'AIR does not qualify students to teach or perform in or outside of the program, including skill-shares.
- Owning and rigging your own aerial equipment at home or elsewhere includes huge liability implications. D'AIR does not condone this, however if you do choose to proceed with this please purchase equipment from a trusted source and use a professional rigger to hang the equipment. D'AIR is not responsible for your actions outside of class.
- If you are interested in performing outside of D'AIR we recommend consulting with our teachers and staff. We can help with act creation, determine if you are ready and work with our agent to assure that all is done safely and that pricing does not undercut the current community. We do NOT recommend performing on your own and certainly not for free. Remember, it takes years for most people to achieve the level of practice that is performance ready.